

Short Bio



Philipp Wisser studied jazz guitar, composition and sound engineering at the Folkwang University of the Arts, at the Institute for Music and Media in Düsseldorf and at the Berklee College of Music in Boston. As a guitarist, composer and band leader, he released his debut album “Just a Glimpse” in 2021 on JazzSick Records. The album, which was praised by many critics, makes the first mark on the national scene and represents a playful and dynamic band.

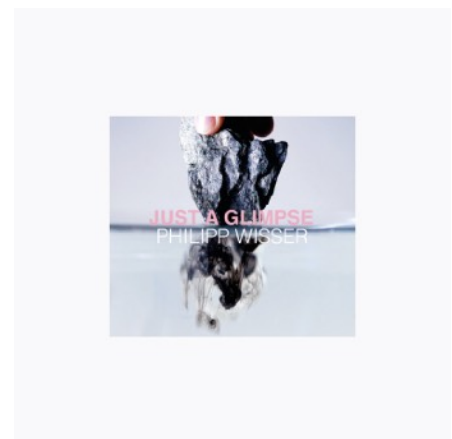
Philipp is a very versatile artist who has already written and arranged music for large ensembles such as big band and symphonic orchestra. His latest album "Frontmirror" features an adventurous trio that spans a wide range between earthy blues sounds and modern effect experiments.

Discography

Just a Glimpse

(JazzSick Records, 2021)

„Just a Glimpse” consists of a band of young voices from the German jazz scene who play compositions by Philipp Wisser. The quintet is based on both a rough, lighthearted and melancholy streak. The built-in opposites ensure good stories and a dynamic that makes it possible to revive many exciting moments for the listener.



Frontmirror

(JazzSick Records, 2022)

The band Blind Spot comes from Berlin / Düsseldorf and made a remarkable debut last year with the album "Frontmirror" (JazzSick Records).

Consisting of three accomplished musicians Philipp Wisser (guitar), Lea Hart (bass) and Noël Lardon (drums), this trio combines elements of traditional jazz with modern production techniques to create a unique sound, exploring the boundaries of jazz, blues and ambient in new ways.

Musically, Blind Spot circles around clear, catchy themes on "Frontmirror". They modulate, modify, stumble, fall and catch each other again in their musical process. This results in a lively interplay that is further enhanced by the use of modern live electronics. The variety of sounds transforms the simple melodies into multi-layered constructs and gives them multiple dimensions.

In one moment completely tangible and in the next again diffuse-obscure. Blind Spot play quite naturally with contrasts without falling prey to arbitrariness. Just as our blind spots behave.



ABOUT

JUST A GLIMPSE

"It fills me with so much joy and pride to hold Philipp Wisser's debut album 'Just a Glimpse' in my hands! I've had the privilege of mentoring him for several years, and I consider Philipp to be one of the most creative young voices in Germany, both in terms of playing and composing. It's wonderful to now welcome him as a colleague in the scene!" **Philipp van Endert**

"On 'Just A Glimpse' various musical roots merge into a coherent whole, shaped by both the fabulously played band and Wisser's playfully diverse guitar style." **Concerto** ([kompletter Artikel hier](#))

"Singling out individual songs makes little sense: Whether uptempo or elegiac, they almost all convince. The guitar repeatedly rises with harmonic structures, supported forcefully by the bass until everything glides into calm waters. Yet, a new eruption is already brewing in the background. Saxophone sequences are drawn into modal abysses by trumpet and flugelhorn." **About Jazz** ([kompletter Artikel hier](#))

"Philipp Wisser has succeeded in creating a touching and exciting jazz album." **Gitarre & Bass**

"Jazz is hip again, and one of the most exciting representatives of the new scene in Germany is Philipp Wisser with his band: Songs like 'Big Moon' breathe casualness, nonchalance, and nostalgia." **Tonspion**

"An album so wild and impetuous, gentle and loving - but above all, cool." **Cute and Dangerous**

"... impressive." **Soultrain** ([kompletter Artikel hier](#))

"... a powerful, pointed, dynamic, very concise, and despite the many small solos, never egomaniacal record..." **Fränkische Zeitung**

"The guitarist and his band create a kind of bridge by freely combining everything we define as modern jazz. The energy and drive pulse through each composition. Fans of this formula should not be disappointed - they will find energy, interesting textures, and above all, moments of fascinating musical interaction." **jazz-fun.de** ([kompletter Artikel hier](#))

"The Whistler" is a delight - and the fantastic closing piece "Never No Happy Ending" is simply an enchanting dream." **Musenblätter** ([kompletter Artikel hier](#))

FRONTMIRROR

"With 'Frontmirror,' Philipp Wisser presents a fantastic new album. Here, Philipp convinces not only as a great guitarist but also as a composer and architect of atmospheric sound collages. He and his amazing trio create a self-contained work that should be exciting and entertaining not only for guitarists. Highly recommended."

Tobias Hoffmann, Echo Jazz 2015, WDR Jazzpreis 2016

„Blind Spot are as tight as anything, with smooth interplay befitting even the most well-practised of trios, navigating both the formless ambient passages and gritty psych-rock with ease." **Presto Recording of the Week** ([full article here](#))

"A pleasure to listen to this group create." **Concerto**

„Ausgeruht und ausgefuchst.“ **Jazz thing**

"It turns out that the guitar, despite appearances, is an instrument so stylistically indefinite that it depends solely on the imagination of the instrumentalist to lead the listener into which regions. Improvisations, themes, moods, and conventions intertwine here, creating a very interesting narrative." **Jazz-Fun**

"The magic and mystique that Philipp Wisser cooks up in this wonderful casserole of musical possibilities is compelling. Bravo, Philipp! And thanks for sharing your talents. The best of everything to you for this project!" **Jon Damian, Professor Emeritus, Berklee College of Music**